

# Celine Snippe

PLAYWRIGHT. LYRICIST. LIBRETTIST.

## Affiliations

Dramatists Guild  
of America

BMI Lehman Engel  
Musical Theatre  
Workshop

ASCAP

## Education

### Master of Fine Arts Musical Theatre Writing

Tisch School of the Arts  
New York University  
Sep 2017 - May 2019

### Master of Arts Musical Theatre

Writing pathway  
Goldsmiths College  
University of London  
Sep 2016 - Sep 2017

### Bachelor of Arts Theatre Studies

School of Humanities  
University of Amsterdam  
Sep 2013 - Jul 2016

### Global Exchange Program

Hofstra University  
Hempstead, NY  
Drama & Writing  
Fall 2015

## Selected Works

### The City Below A Noir Podcast

*Producer & Writer*  
[www.thecitybelowpodcast.com](http://www.thecitybelowpodcast.com)

*Development* One of six projects chosen for the inaugural class of the NYU Production Lab Podcast Academy (2019)

### The Place Between A Lovecraftian Musical

*Book & Lyrics*

*Cabaret* 'Colour and Oil' featured in Curtain Up Festival at Berklee College (April 2020)

*Cabaret* 'What Is Out There?' featured in Collaborative Cabaret with the Touring Cast of Wicked (Under the Arch Incubator in St. Louis, MO, December 2019)

*Reading* 29-hour Equity Reading (NYU GMTWP Black Box Theatre, April 2019)

*Cabaret* 'A Thousand Wonders' featured in Curtain Up Festival at Berklee College (April 2019)

### Free Solo A rock climbing musical

*Book & Lyrics*

*Recording* Studio Cast Recording (EP) of original cast on Spotify and Apple Music (December 2018)

*Production* Drayton Arms Theatre, 3-week run (April/May 2018)

*Showcase* Participant in BEAM Showcase (Theatre Royal Stratford East, March 2018)

*Workshop* Take Note Festival (Tristan Bates Theatre, September 2017)

*Workshop* Camden Fringe Festival (Hen & Chickens Theatre, July 2017)

*Workshop* Goldsmiths First Look Festival (Goldsmiths George Wood Theatre, February 2017)

### Enough Song

*Lyrics*

*Cabaret* Featured in 'Who Is Cheeyang Ng?' (Joe's Pub, The Public Theater, September 2018)

*Revue* Featured in 'Asian / American: A Revue' (The Mary Rodgers Room at The Dramatists Guild, June 2018)